

DOCTOR WHO

SERIES 6

EPISODE 1

"The Dances of River Song"

by

Alastair Stewart

TEASER

INT. STORMGATE PRISON - CORRIDOR

Red klaxons are sounding and heavily armed soldiers are running down a prison corridor.

A familiar wheezing begins. The TARDIS materialises a short distance from the small army running towards it. The door swings open and THE DOCTOR jumps out with a wicked grin, wearing a fez.

THE DOCTOR
Hello Istanbul!

The soldiers start firing their rifles at THE DOCTOR, shooting his fez off as he scrambles behind his TARDIS as the shots continue. He peaks round from the back of the blue box.

THE DOCTOR (CONT'D)
Fez's aren't that bad, why does everyone shoot at the fez!

The Doctor is thrown back around onto his face. Boots are running towards him. In a flash he's been hoisted to his feet.

He can't believe who he's looking at.

The woman grabs his hand and starts pulling him along, running.

RIVER SONG
One rescue! I asked for one rescue that actually worked. Run!

THE DOCTOR
River!

A hail of bullets chases them, missing their heads, as they vault away down the corridor.

RIVER SONG
Normally we're somewhere nice before they start shooting!

THE DOCTOR
Why are Turks shooting at us!

RIVER SONG
We can hide in the uridium crates, and they're not Turks!

INT. STORMGATE PRISON - CRATES

She pulls them into a sea of storage crates a mile long and a mile high stationed ahead as the gunfire continues. They crawl behind the crates, catching their breathe.

THE DOCTOR
Why is their uridium in Turkey!

RIVER SONG
It's not Turkey you idiot!

The Doctor huffs as they crawl further into the containers.

RIVER SONG (CONT'D)
And it's to reinforce the bars on
the cells. Apparently people keep
escaping into thin air!

The gunfire continues, the grown of the TARDIS's cloister bell rings out in pain far behind them.

THE DOCTOR
Don't scratch my paint, I just
redid it!

River is peering through the gaps between the crates. The footsteps are closer; they're near now.

RIVER SONG
Did you forget to lock her?

INT. STORMGATE PRISON - TARDIS CLOSE-UP

River clicks her fingers. The sound of the TARDIS's doors can be heard in the distance. The Doctor looks stares bewildered. The shots have stopped and the boots come to their location.

INT. STORMGATE PRISON - CRATES

RIVER SONG
They're really not happy this
time! Escaping from the punishment
for last time's punishment's made
the warden a little grouchy.

THE DOCTOR
The last time? River what the hell
is going on?

RIVER SONG

Or the next time! The picnic at
Asgard, I can't check my diary
right now!

THE DOCTOR

River! How are you here?

RIVER SONG

Could you not have parked a little
better? Perhaps somewhere we're
not being shot at?

THE DOCTOR

Timelords don't do valet parking!
And I didn't know this wasn't Tur-

A soldier's voice speaks over a tannoy. Soldiers run and
stop at the crates. They're surrounded.

RIVER SONG

Sonic the TARDIS tracker and bring
her here now!

THE DOCTOR

She doesn't have a tracker!

SOLDIER #1

Doctor Song, surrender and return
to our custody!

RIVER SONG

I'm with company! It's rude to
interrupt!

THE DOCTOR

This is horrible service! You're
getting a bad review on Turkish
Tinder!

RIVER SONG

You don't know what Tinder is do
you?

THE DOCTOR

Do you know what Turkey is?
Because this isn't it!

She grabs his arm and look him in the eye through clenched
teeth.

RIVER SONG

Not.Now!

SOLDIER #1
Doctor Song...surrender with the
intruder or be killed.

THE DOCTOR
I'm not an intruder, I'm THE-

She slaps him before he can finish.

INT. STORMGATE PRISON - CORRIDOR

River and The Doctor peak through the crates. More soldiers come into view. There must be dozens of soldiers now. They've set up machine gun posts. There's 15 hovering robotic drones armed to the teeth. All of them are scanning with red sensors, finding the two of them and click their weapons at their location in the crates.

SOLDIER #1
You have 30 seconds Doctor Song.

INT. STORMGATE PRISON - CRATES

RIVER SONG
How is it you've escaped here a
hundreds of time and you've
forgotten where to park! And where
is the tracker!

SOLDIER #1
Prepare to fire!

THE DOCTOR
I've not escaped from here before!

Even with an army ready to shoot, she stops and looks him in the eye. She understands in horror.

THE DOCTOR (CONT'D)
I was trying to pick up Amy and
Rory from 23rd Century Turkey, and
ended -

RIVER SONG
It's Friday. Friday night. No
bells? Something, anything - any
bells?

Her eyes are pleading.

THE DOCTOR

No bells. But alarms River, now I
see there are many, many alarms.
Lots of alarms and a quite a few
guns!

SOLDIER #1

Doctor Song!

River grabs The Doctor's sonic from his tweed pocket and is about to press it. She doesn't recognise it. It looks so new. This time a female soldier speaks. It's familiar to them both. Where have they both heard it before? There's not enough time to place it.

FEMALE SOLDIER

We have your TARDIS Doctor Song.

RIVER SONG

You'll never get in it!

THE DOCTOR

Her TARDIS! It's not he-

River grabs his mouth shut and stares into his eyes.

FEMALE SOLDIER

Surrender the hostage Doctor Song.

The Doctor can't take any more. He shouts back.

THE DOCTOR

Hostage? I don't do being a hostage, being on a bus is as close as a hostage as I get -

FEMALE SOLDIER

I don't know who you are, but you're either prisoner or ally to the most dangerous woman in the Universe. Surrender or die.

THE DOCTOR

What a cliche! Surely it's surrender and die or surrender then die or surrender and then die in later life at a happy old age!

A warning shot fires near to their heads.

FEMALE SOLDIER

Doctor Song!

RIVER SONG

Fine, alright, fine I'm coming out
with my hostage.

THE DOCTOR

Prisoner, hostage, no name, some
name, bad name. This is not
relaxing! In fact having just come
from saving a crashed spaceship
for Christmas I was hoping for
relaxing -

RIVER SONG

Please.

THE DOCTOR

- like bee keeping or counting
sand or attending my own funeral!

RIVER SONG

Stop it. Please. Now. Behave. Dear
God! Behave. I think I've made a
mistep.

The Doctor changes. The game is over. He looks at her with fire in his eyes. Something is wrong.

THE DOCTOR

I need to know what's happening,
how can I help you if you won't
tell me what's happening?

RIVER SONG

Stay there.

INT. STORMGATE PRISON - CRATES

River stands, quickly, pushing The Doctor's down before he has a chance to stop her.

RIVER SONG

I hope you brought handcu-

FEMALE SOLDIER

Fire!

Everything fires in a cacophony. River falls to the floor, as red patches seep through her prison uniform. Her eyes are vacant.

The Doctor screams.

CUT TO:

OPENING titles

END TEASER

ACT ONEEXT. ALDRAX TEN ROOFTOP - NIGHT

The camera sweeps through a metropolis of flashing lights and a thousand different styles of music from a hundred thousand different worlds.

This is the party capital of the Universe. Alien and human and a clash of everything in between meet below a sky of black stars with streaks of emerald green, blue and deep red mixing together like a lava lamp.

Atop the highest skyscraper in the city the TARDIS materialises into shot. This TARDIS looks older than we've ever seen it, scratched with windows broken.

A much older Doctor emerges in white tails and a top hat holding a silver-topped cane. Gone is the young man, The Doctor has a head of whitish grey hair and a heavily-lined face.

River Song follows behind in a black dress, holding his hand. She's older too now, with lines across her face but with eyes alight at the sight before her.

They move to the edge of the rooftop and stare across the city.

THE DOCTOR

Aldrax Ten! Partyfest of the known Universe. A little on the merry side, particularly at Christmas, but one of the most legendary and beautiful locations in history.
And here we are!

RIVER SONG

Did you just say 'fest'?

THE DOCTOR

Trying it out, reminded me of 'Fez', need to get one of them actually but yes! Fest, festival, dancing capital, a happy place for naughty humans to -

River Song turns with a shocked bemused stare. The Doctor goes red, gulps.

THE DOCTOR (CONT'D)

To, em, dance.

RIVER SONG
The mind races Doctor!

THE DOCTOR
Yes, well - the sky!

The both are standing at the edge of the skyscraper roof,
looking across the city.

THE DOCTOR (CONT'D)
What else could I say? Dancing is
the best thing in the world. Was
never any good at it though. Once
lost a dance competition to a
broken Cyberman, bit embarrassing
all in all.

RIVER SONG
Have you been watching 'Footloose'
again?

THE DOCTOR laughs. He looks at her, he coughs. He's
breathing heavily now, and ever so subtly leaning in his
cane more than normal.

THE DOCTOR
At least once every regeneration.
But then again, Professor Song,
you know that more than I do.

RIVER SONG
Sweetie, hips aren't just for
dancing.

THE DOCTOR chuckles. He quickly hides his smile and goes
awkwardly stern. River Song beams at him.

RIVER SONG (CONT'D)
So what is this place?

THE DOCTOR
You're the archeologist, you tell
me. I've been playing guide long
enough.

Is he hiding it? He's slowing down, he's strugling to speak
for long periods. The young man act is wearing a bit thin.
He takes a long breath.

RIVER SONG
Archaeologist, not fortune teller,
sweetie. Are we in the past or the
future?

THE DOCTOR

Well, neither. Kind of. Aldrax 10 is famed for being the San Andreas of the Universe. It's a fault line, a stretch of weakened subspace that feels fluctuations and reverberations in time more than any other location.

RIVER SONG

You brought me to a cosmic weather vain?

THE DOCTOR

No! Well, yes. But it's brilliant and wonderful and, well, big! Time changes all the time, the ebbing and the flowing and movements of it all. Time travellers or paradoxes or supernovas - it's all happening, all out there right now and you can..

RIVER SONG

Live stream it? Live stream into a rift of time and space?

THE DOCTOR

Live stream it! Yes! Usually you don't notice it, time realigns and the changes become history. Big ripples on the other hand are more destructive and take longer to reshape time, that's why people have déjà vu.

RIVER SONG

Déjà vu is a time traveller...hangover?

THE DOCTOR

Lingering moments of something being the same but different. The Universe sort of being self-aware just before it all changes. Just for a moment.

The sky is circling in different hues, alternating between reds and greens. They stand beneath the changing of time, the changing of destinies right before them.

River Song leans closer to the Doctor, he shuffles with his cane.

RIVER SONG
So who is it that changes the
Universe anyway?

THE DOCTOR
Humankind eventually develops its own mode of time travel. Most species do at some stage in their history but humans were the most prolific and the most uncontrollable. Your vortex manipulator represents the beginning of a temporal age.

RIVER SONG
How does it end?

THE DOCTOR
Do they use it to watch galaxies collide and worlds begin? No, it's get their coffees faster or wage another war.

He really is older. A little bitter, a little sharper.

THE DOCTOR (CONT'D)
First it was temporal holidays to Ancient Egypt and spa days in Rome but then it was destruction. The temporal wars saw Earth fight the Cybermen and the Daleks in a crusade across all of creation. Captain Jack fought in it. It never ended, really. It's still going on, somewhere, out there.

RIVER SONG
But...all this, it works out, it ends well?

THE DOCTOR laughs. It's different this time, a tired laugh. He's seen so much.

THE DOCTOR
Never. The galaxy caught in a time-locked war lasting for thousands of years with Earth at the epicentre. In every version, their enemies steal and copy human time tech - exactly the ones who should never, ever have been allowed it.

RIVER SONG
The Daleks.

THE DOCTOR

The Daleks. After centuries of doing nothing to stop them the Time Lords predicted that it was a question of when the Daleks would come for Gallifrey. It was decided that the Daleks would be stopped -

RIVER SONG

You've told me this story. At the point of their creation, you didn't stop them.

THE DOCTOR

What I didn't tell you is that once that attempt failed, the Daleks eventually mastered the power of a black hole. They built their own equivalent of TARDIS.

River Song begins to understand, but does she want to? Why, why has he brought her here tonight?

RIVER SONG

What happened?

THE DOCTOR

The Time Lords decided to launch a preemptive attack on Skaro, but they were outnumbered and outgunned. Gallifrey simply sent back another fleet to before the first attack, but so did the Daleks. Paradox. The last great Time War began. Madness and someone had to end it all.

RIVER SONG

Why have you brought me here? Why have you been thinking about this, there was nothing you could have done. It's been centuries.

The Doctor has been pacing, a shuffle almost, moving around the roof swinging his cane as he's been talking. He's slower, almost like saving his energy. As he slows, the sadness in his eyes becomes clearer. He can't bring himself to look River Song in the eyes to tell her the truth.

THE DOCTOR

The Universe made a mistake but it was alright in the end. There's always a way. There must always be, there has to be hope from such sadness.

RIVER SONG
But your own people. You're the
last -

The Doctor takes River Song's hand and smiles. The mask is back.

THE DOCTOR
Not anymore.

RIVER SONG
But I'm the woman who killed the
Doctor, remember?

THE DOCTOR
That's what you've been told. And
I'm still here, dressed for the
occasion!

RIVER SONG
It doesn't bother you? Our story.

THE DOCTOR
It's difficult to be bothered
about not knowing something for
800 years, Professor Song. You're
here now. We're here now. And
we've seen the Universe, oh so
many times.

River seems to remember something for a moment, just a
flash across her old face. What was it?

RIVER SONG
Doctor, where are Amy and Rory?

THE DOCTOR
Who? Who are they?

Is it age, a memory from so long ago, or is it something
else?

RIVER SONG
Friends, don't worry about my
love. So why did you bring me
here? For our night?

THE DOCTOR
Irony I suppose. I thought you'd
like it. The sub-spatial field is
weaker on Aldrax 10. You can feel
and see and hear the possibilities
of time. It's like a big
telescope, a galactic prism.
(MORE)

THE DOCTOR (CONT'D)
It's a fault-line rollercoaster, a
thrill ride of possibility!

The Doctor muses to himself with a wry grin.

THE DOCTOR (CONT'D)
In fact, come to think about it,
it's probably the only place in
the known Universe where humans
can feel like Time Lords...just for
a few moments. Humanity can change
time, but Time Lords are the
masters of it. We can see and hear
every moment, what has to be and
what can change.

RIVER SONG
How does it work, all of this??

THE DOCTOR
There's a tendraxcal lens in
orbit. It amplifies the natural
radiation emitted by the rift and
projects it onto to the planet's
atmosphere. It keeps it safe from
changes in time just long enough
so we can see it all unfold.

The Doctor brings out a pocket watch.

THE DOCTOR (CONT'D)
Watch this.

The black sky turns a revolving blue and green. As the
blackness opens, the stars behind it flickr and explode.
The sky turns an orange hue, each star held there for a
moment before being pulled back in. The rift is sealed in
blue, explodes again and repeats.

Far below, millions are celebrating. They've survived
again.

RIVER SONG
It's...it's beautiful...

THE DOCTOR
It's Aldraxian custom to make a
wish.

She turns, kisses him on the lips. There's no time left for
embarrassment. THE DOCTOR kisses River Song.

THE DOCTOR (CONT'D)
...what did you wish for?

RIVER SONG
Spoilers.

THE DOCTOR
You have a question. You always
always have questions. I can tell.

RIVER SONG
The human race and countless other
species found a planet of untold
historical and cultural relevance
and built a party city?

THE DOCTOR
It's what you do! It's why you're
so wonderful. The Time Lords sit
and watch time as bean counters
and bank managers. You lot on the
other hand, you build discos and
sheds and outside loos!

RIVER SONG
Sweetie, much as I love this, am I
right in saying that date night is
the viewing portal for galactic
temporal horrors?

THE DOCTOR
From horror there is beauty, there
always is. The human race
survives, it builds.

RIVER SONG
It destroys, you said it helps
create time wars.

THE DOCTOR
Not all of them. Never let go of
innocence. Hold it tight. Let it
burn your hand. In a Universe of
dangers, it's all we have.

RIVER SONG
I was hoping for somewhere a bit
more...quiet. Like the, oh the -
Singing Towers, I've always wanted
to do Darillium!

THE DOCTOR
I don't know where they are and
besides, Singing Towers, or
singing planet!

RIVER SONG
But you know where everything is!

THE DOCTOR
Not everywhere, anyway there's
something I want to show you.

The Doctor turns to looks at her, holds her hands and smiles. He begins to walk, stumbling slightly. One moment so strong, then so weak. The spirit is struggling in an old frame. The old man is struggling in an old man's body.

THE DOCTOR (CONT'D)
But there's that question isn't
there?

RIVER SONG
Are you feeling ok?

THE DOCTOR
For 1937 years old? I'm peak. Just
a little tired. How long do any of
us have anyway?

She walks away from him for a moment, considers this for a moment, and comes and holds his hand.

THE DOCTOR (CONT'D)
And besides, spoilers. That's not
even your question. I've always
found knowing the end before the
beginning is no fun at all.

The Doctor is looking smug now, just a hint of his younger, boyish self. River Song is anxious. He's bluffing. Something is wrong.

RIVER SONG
Time doesn't tend to look after
you. You're forgetting more and
more.

THE DOCTOR
Oi! I'm here for the dancing and
the fun! And a fez. It's been too
long.

RIVER SONG
There will be. But try to
remember.

THE DOCTOR

When I was younger? I do, it's
just harder control. Silence just
creeps over my mind, BUT!..

RIVER SONG

..but, it might be the night you
say it.

The Doctor smiles. The same request. So many centuries with River Song. Why is it so much harder to remember those years now?

The party continues below. Sweet operatic music hums across the sky. Rich greens and blues cast over the city as the event continues above.

The Doctor holds River song's hand.

THE DOCTOR

Come along my dear.

The Doctor brings out his sonic screwdriver. It's rusted and old, and heavily augmented, but the familiar green buzz emanates as he uses it on a wall panel. A giant slide descending down into the side of the building appears.

RIVER SONG

You can't be serious!

THE DOCTOR

Oh I am, and is there even a better way to travel?

RIVER SONG

You're a senile old mad man!

THE DOCTOR

Geronimo!

RIVER SONG

Wait, where...surely there's a better way!

The Doctor leads the fall as they fall through and down and around the electric transport. The speed intensifies, both screaming and laughing in excitement, the Doctor's cane sparking the sides in great laughter.

Both catch glimpses of other slides and other people doing exactly the same, a hundred, maybe a thousand times over across the city's buildings. They tumble, screaming with joy, for what seems like an eternity.

They fall and fall and slide onto a red carpet far below. They emerge standing, shocked, thrilled and in one piece.

They catch their breathe.

EXT. THE ENTRANCE - NIGHT

THE DOCTOR
Shall we?

Tapping his cane they walk forward. They're at the front of what looks like a steel hatch on a glass floor. Is it even the same building?

River Song looks down below, there must be thousands of people waiting to come up here. There are queues forming. Two colossal robots and a humanoid species with gills are guarding the door.

The Doctor goes up to them. He's confident, but it's forced. He's old and he's tired, but he's brash, almost himself.

THE DOCTOR (CONT'D)
The Doctor, and wife, please.

END OF ACT ONE

ACT TWOINT. THE HALL OF MIRRORS

The guards simultaneously open the huge, metres tall and thick steel doors.

The guests walking in are confronted with a spectacle of music. It's like a cosmic mix of one of Gatsby's parties with alien species everywhere.

They look up, the same scene is taking place on levels of glass as far up and down as the mind can seen. The building is grey, almost industrial, with drinks and laughing and dancing everywhere.

And at the very top, there's a hole in the roof looking at the event horizon of the rift above. The room is dark, misty, with rows and rows of glass floors high above.

In the very centre is what looks like a glass dance floor wrapped in the mist. The entire palace is cavernous, the complete inside of a art-deco skyscraper hollowed out for a good time.

RIVER SONG
This is...remarkable!

The Doctor hangs his cane on his arm and grabs two glasses of champagne from an alien host. They can barely move, the room is so jammed with cultures and aliens.

THE DOCTOR
Salut!

They chink glasses and drink. The Doctor convulses and spits the drink back into his glass.

RIVER SONG
You tried, sweetie...What, what is that?

River Song points to where people are swirling in the mist. It's a beautiful, ethereal sight. The Doctor shouts over the noise.

THE DOCTOR
It's a temporal schism, a point and fracture in time created and maintained by the rift above.

RIVER SONG

I don't understand, it's been
harnessed? Why?

She's unable to take her eyes away from the dance floor.

THE DOCTOR

I told you. Humanity's time war
shattered the boundaries which
divide one Universe from another;
Aldrax 10 isn't just the tenth
planet in the system, it's the
epicentre for all that can be
across space and time.

The Doctor is shouting over the music, leaning closer to speak in her ear.

THE DOCTOR (CONT'D)

It's one big fixed-point in time,
cracked and moving in between
different time zones. For 10,000
years this planet has existed, all
across time, seldom changing and
moving, very, very slowly.

RIVER SONG

Well, at least it looks pretty! I
thought you promised dancing?

THE DOCTOR

River this is dancing for
eternity! It's a natural
fixed-point that allows for people
to fluidly move through it. It's
timelocked and insular, past and
present and future are the same
here. You can dance with yourself
ten minutes from now if you want!

RIVER SONG

But how does the planet, change,
how does it exist?

THE DOCTOR

It always has. That's the paradox.
Everything that ever was or can
be. And what does humanity do?
Make a dance floor.

The Doctor smiles. So infectiously, he smiles.

THE DOCTOR (CONT'D)

Happy birthday, River.

She snaps her head at him.

RIVER SONG

You remembered! And here was me
thinking you'd given up seven
centuries ago.

THE DOCTOR

I always rememeber...I just get
lost in the details a bit. How old
are you now?

RIVER SONG

A lady never tells!

THE DOCTOR

A Time Lady always remembers.

RIVER SONG

I think, this is 973.

The Doctor puts his arm around her and smiles. He remembers being that young, too.

RIVER SONG (CONT'D)

You can't know something so
personal without me knowing
something like that about you.

The Doctor holds her gaze.

THE DOCTOR

I told you my age! Well, what I
think is my age. It's harder to
tell now, well it always was, I
suppose.

RIVER SONG

What's your name?

THE DOCTOR

The Doctor.

RIVER SONG

Doctor who?

The Doctor's eyes turn serious again and he holds her gaze. His lip flutters. He's trying to speak but can't. Or won't. He tries again but stops. He just side grins.

THE DOCTOR

I want to show you something.

RIVER SONG

Tell me your name, Doctor! It's been 800 years of time and space together and I want to know your name!

The Doctor takes her hand and they start walking to the middle floor. She holds him back.

THE DOCTOR

I'm trying to.

River Song is stunned. She doesn't know what to say. Curiosity has taken hold. He takes her hand and they start walking toward the mist.

A woman bumps into her.

WOMAN

I beg your pardon, I'm sorry.

River Song double takes. The woman is wearing an obscenely coloured multi-colour coat and dicky bow.

RIVER SONG

That looks very familiar.

THE DOCTOR

Aldrax is going through something of a fashion revolution. There's some very strange....

A woman walks past wearing a wig with a caged bird inside it.

THE DOCTOR (CONT'D)

...things indeed.

River Song laughs.

THE DOCTOR (CONT'D)

It's nice to see you happy.

RIVER SONG

I was going to say the same to you. Don't you ever feel that you can just get away from it all?

THE DOCTOR

That's the problem with being a time a traveller. Getting away from it all is difficult to do when you can go to anywhere in time and space.

(MORE)

THE DOCTOR (CONT'D)
 But sometimes, just some nights,
 you don't want to.

River Song grabs him and pulls him closer. She takes his head, that old lined face, in both hands. She remembers when it was young. All these centuries of travelling, of helping of being together.

RIVER SONG
 When we're together. You and me,
 all of this, it's how it's meant
 to be.

He wants to forget what happens next. But for now, just for now, he's happy.

They reach the side of the circular mist. They can't see inside. River Song doesn't know what it is.

In front of her there is the rotating mist swirling round with occasional flashes of what looks like a reflection. Quick flashes and pulses of light. The music in the rest of the tunnel is too loud, she can't see a thing inside. Is it one song or two, a slow dance or a pop song?

RIVER SONG (CONT'D)
 Doctor what...what is this
 place...this thing?

THE DOCTOR
 I hope you brought your dancing
 shoes.

INT.THE MIST

The Doctor beams. He pulls her inside the mist as she screams.

The music is overpowering. The mist dissipates just enough to see people in there. She still feels The Doctor's hand. The mist clears. There are hanging mirrors everywhere, reflections glistening. The music is classic, or is it a steady dancebeat. She can hear it all.

RIVER SONG
 Doctor!

He says something but she can't hear it. He sees her put his top hat on, casting the cain aside into the air.

The mist clears. There are other people dancing, thrown and emerging through the glass; it's all like a shimmering before them. The music is no longer disjointed but a

beatiful cross being classical and dance, pop and rock. Melancholic and beautiful, it's incredibly powerful. The floor is diamond, there are roses along the circumference of the dance floor.

The Doctor pulls River close, and before she has a chance to speak, he spins her out toward one of the diamond shimmers. She screams as he speaks with a smile on his face.

THE DOCTOR
All of time...!

She doesn't hit it, she passes through it and is picked up in another persons arms.

THE TENTH DOCTOR
...and space!

The Tenth Doctor smiles.

THE TENTH DOCTOR (CONT'D)
River Song, charmed to see you again!

RIVER SONG is bewildered.

RIVER SONG
It can't be.

THE TENTH DOCTOR
No time to chat, this is your song. Allon-sy!

He spins her out again and into another glimmer and she passes someone as her hand is grabbed.

THE SECOND DOCTOR
Oh my giddy aunt, I nearly missed you that time. No time to chat, here we go...

The Second Doctor spins her again. River Songs knows what's happening. She knows it now, this dance, this eternal dance she's been playing all her life.

THE SIXTH DOCTOR
It's been fun this, I was once voted most likely to win the galactic dance off....!

Again the glass. River Song is smiling and laughing. She knows what's happening now and is roaring with laughter and smiles.

THE SEVENTH DOCTOR
The benefits of temporal
dimensions and a transfiguration
of the matrix allow for a
multidimensional....

Another brief waltz, a gentle pass into another shimmer in
the mist.

THE THIRD DOCTOR
...reversal of the polarity.

They waltz. Another spin.

THE NINTH DOCTOR
Fantastic isn't it! It never
stops...

A tango...

THE FOURTH DOCTOR
But it's hungry work. Would you
like a jelly baby?

River Song is delighted. The FOURTH DOCTOR holds her close,
before swinging her again.

THE EIGHTH DOCTOR
It's one of the many quirks of
being who we are, the ability to
see you with different eyes but
the same hearts.

RIVER SONG
The romantic.

He spins her.

THE FIFTH DOCTOR
Dancing is much like cricket, only
less complicated and besides, this
is the hands free era - no sonic,
no dancing but...

Another twirl.

THE FIRST DOCTOR
But then it's always the old
favourites first, hmm?

They're tangoing now.

RIVER SONG
I was hoping to get to see you.

THE FIRST DOCTOR
The original dance you might say,
my dear.

RIVER SONG
I have so many questions.

THE FIRST DOCTOR
You usually do. We don't have much
time. You can only exist in
another time frame for a few
moments; this, eh, this dancing
business is fun, hm?

RIVER SONG
You're future self...he brought me
here.

THE FIRST DOCTOR
Ignore him! The silly old duffer.
Whatever he says, we all love to
dance. Although I was never very
good at it.

RIVER SONG
The drunk giraffe.

THE FIRST DOCTOR
Oh that was mine! It was Susan's
birthday at home and I needed a
way to entertain the troops, hmpf
yes, arms raised and all that.

RIVER SONG
You're the oldest.

THE FIRST DOCTOR
Pah! The youngest. The younger you
get the older you feel.

RIVER SONG
How do you know who I am?

THE FIRST DOCTOR
We have a saying.

They twirl.

THE FIRST DOCTOR (CONT'D)
The oldest saying in the Universe.

The First Doctor turns and smiles. The old face full of so
much life, so much grace. There's mischief in that face,
the face that flew away from Gallifrey in a TARDIS and
didn't look back.

THE FIRST DOCTOR (CONT'D)
Spoilers! My life couldn't be my
life without you. I wanted to see
my wife.

They twirl, he's slower on his feet, but he holds her close
and whispers in her ear.

THE FIRST DOCTOR (CONT'D)
All of us, we always see you. We
just can't say it...it's muddled.
Confused.

RIVER SONG looks into his eyes, he looks so old, but her
Doctor looks even older.

RIVER SONG
How can you all possibly know me?
I've only met two of you!

THE FIRST DOCTOR
Well, time's full of surprises. As
someone once said to me, spoilers,
Doctor Song, spoilers.

The First Doctor spins her through a glass, she sees her
Doctor waiting with an outstretched hand and a wonderful,
old, beautiful smile on his face.

River Song reaches for him, but she's grabbed by another
hand. An old hand. She's pulled towards him.

The face is hard, cracked, she's never seen it before.

RIVER SONG
Who are you?

THE TWELFTH DOCTOR
It's time to run!

The Twelfth Doctor pulls her through his glimmer. In the
corner of her eye she sees the her Doctor panic and scream
'River!'. As she's pulled through, she notices three
soldiers appear pointing weapons at her and the Twelfth
Doctor.

The Time Lords fire.

END OF ACT TWO

ACT THREE4. EXT. THE ALDRAX ROOFTOP - NIGHT

The Twelfth Doctor and River appear out of the shimmer. They arrive back on the Aldrax 10 rooftop. The shimmer dissapears.

THE TWELFTH DOCTOR

Sorry about that, but I don't have
much time to do what I need to do!

RIVER SONG

Hoe can the Time Lords be back,
how is that possible? Are you a
Doctor?

THE TWELFTH DOCTOR

Surely the devilish grin and
excellent dress sense give it
away.

The Twelfth Doctor is fumbling in his pockets for something. He's dressed in black with the exception of a white shirt, a wasitcoat and a blue cravat and black coat.

RIVER SONG

You can't be. How are they back?

THE TWELFTH DOCTOR

Who? Well, yes. I am. The Doctor,
just passing through, well,
passing through a hail of bullets.

They're moving intently across the roof. He pulls out his screwdriver. It's oddly shaped, a cylinder of pure bronze. He presses it and silver fins spring out. He's scanning his it and checking every few seconds. It is him. But how? How can it be?

RIVER SONG

You *really* can't be. Take me back!
Why are they here?

THE TWELFTH DOCTOR

We're being chased and shot at.
You're being shot at. Nothing ever
quite changes you know and they
are not happy people.

RIVER SONG

Who aren't? You must know who they
are? And where is *my* Doctor?

THE TWELFTH DOCTOR

Downstairs, presumably scrambling
from gun fire.

RIVER SONG

We have to go back! We can't just
leav-

THE TWELFTH DOCTOR

They don't care. They want me.
They're coming after me. Now. We
need to move.

RIVER SONG

Where am I, in your timeline?

THE TWELFTH DOCTOR

I don't know. That's bit, as they
say, hazy. Time is not doing what
it should be. Everything has
shifted a bit to the left.

RIVER SONG

How long have you been on your
own?

THE TWELFTH DOCTOR

I don't know, how long have any of
us ever been on our own?

RIVER SONG

That long. It's not excuse. If
they're here, if you know they
want you, we need to fight!

THE TWELFTH DOCTOR

No, really. I don't know. I
received a note on the physic
paper with a message, a set of
coordinates to land at.

RIVER SONG

From who? Why would anyone do that
and invite you to somewhere you
were all already at 11 times just
to get shot at?

THE TWELFTH DOCTOR

Yeah, well that's enough conundrum
inside a headache I'd prefer not
to have to deal with.

RIVER SONG

How did you know to go down there?

THE TWELFTH DOCTOR

The message. This entire place
exists like a frozen lake, so
easily fractured. I parked up here
and used the sonic.

They turn around the rooftop. Next to the Eleventh Doctor's TARDIS there's another one now. This one looks less old, more maintained. Could it be younger? The Doctor brings out a key and walks into it.

4. INT. THE TARDIS

The shape of it. The design of it. Everything is so much darker, and metal. She's never seen this one before. He points at the TARDIS console. River looks around.

RIVER SONG

The TARDIS.

THE TWELFTH DOCTOR

It's a TARDIS, yes. My TARDIS
because I'm the Doctor. And we
still have a problem. Men. Guys.
Usually bad.

RIVER SONG

Doctor, do you know who I am?

He lifts his head up from the console. He stares intently into River eyes. She hopes to see something there but there's nothing. Could she have missed an incarnation? Impossible. What else could it be?

THE TWELFTH DOCTOR

Of course, of course, of course!

She's goes beside him and puts his head in her hands.

RIVER SONG

You're older. I can feel it. You
don't even look it, that much, but
you are, aren't you? I was always
worried I'd look into those eyes
one day and you wouldn't recognise
me but...not like this.

He awkwardly takes her hands away and goes back to staring at the console. He ignores her.

RIVER SONG (CONT'D)

Why do we not take off then? And let's go and get my Doctor! What's going on?

THE TWELFTH DOCTOR

Well, em, me and the old girl - we've had a bit of a falling out. Just give me a second. It's telling me how to do it.

RIVER SONG

What do you mean telling you how to do it? Do you know who those men where shooting at you?

THE TWELFTH DOCTOR

Well, I'm struggling to remember. There's bit and pieces and I get the basics but, nope, that's it. Not a clue, but men with guns are rarely a good for business.

River looks around the TARDIS. The console room is just so different to one she's used to. Her one is so cavernous, so eclectic even if it is worth around the edges. Just like it was when she first saw it. This one is darker, sadder, more enclosed and metallic with a red hue. It looks new and old. Much like *this* Doctor. Who is he?

RIVER SONG

Do you know where we're going now?

THE TWELFTH DOCTOR

Gotcha! Yes, now, yes. I remember - coordinates and plan and soldiers bad. Got it.

He starts pushing buttons, and moving levers. They take off with that old, familiar whirring.

RIVER SONG

I want to go back Doctor, I want to see my Doctor. The real one!

The TARDIS comes to a stop. The doors open on their own. He runs to the door and opens it.

5. INT. ALDRAX TELESCOPE

They both walk out. They're on a giant platform, in space. It's the telescope orbitting Aldrax 10. The entire interior is pale white, an entire wall is just one window looking into space at the planet below. The rift is ahead of them, hypnotically moving. It's beautiful.

At the ledge of the platform looking down on them is a diamond telescope aimed directly at the planet.

Out of no where a huge burst of yellow light, of looping and meshing rage, appears from the rift. It begins to consume the planet.

RIVER SONG
The planet. The rift.

THE TWELFTH DOCTOR
Everything below is being destroyed. It looks familiar. Such a shame.

RIVER SONG
Such a shame? Help them! You're down there! Help him, help us you!

THE TWELFTH DOCTOR
How? It's over. It's been over since the Moment. It never had a chance.

She doesn't have time to ask. The yellow casts over the planet as colour and life drain from its surface. 100 billion people.

From the rift appears an orb that heads to the station and opens in front of the screen.

THE ORB
Time Lord of Gallifrey. You are in violation of order 1-9-1-6-7-3.

THE TWELFTH DOCTOR
You'll need to forgive me, I don't quite recall who you are. And we've got a bit of a situation here.

The orb flickers and folds in on itself. In a flash of light 10 bodies appear next to River and The Doctor. River recognises the symbols. Impossible.

A tall, sharp-nosed man in red fluttering Gallifreyan robes stands in front of the Doctor.

THE AXMAR

Doctor, it's been too long but,
just somehow, not long enough. You
are hereby under arrest for
desertion and cowardice.

The Doctor says nothing. He puts out his hands as the other soldiers chain his hands.

RIVER SONG

You...survived. How did you
survive! Where are you taking him?
Where's my Doctor?

The guards knock her down as she steps forward.

THE DOCTOR

No! No! Leave her alone. I'll come
with you but do not touch her!

RIVER SONG

Take me with you. Wherever you're
going. I'm a Time Lord!

The Axmar strikes her again.

THE TWELFTH DOCTOR

Let her go!

THE AXMAR

Mongrel, you will not be permitted
on the hallowed ground of our
home. You're an abomination, a
fluke of history that the renegade
has taken a liking to. Bring his
TARDIS!

Far behind them, the doors spring shut and start to dematerialise. The TARDIS heard them.

THE AXMAR (CONT'D)

After it!

He turns to The Doctor.

THE AXMAR (CONT'D)

Summon your TARDIS, boy.

THE TWELFTH DOCTOR

No, no I don't think we'll be
doing that today.

The Axmar strikes The Doctor across the face. He raises his gauntlet to River Song.

THE TWELFTH DOCTOR (CONT'D)
No! I don't know how. I don't know
how to summon it back! You built
them, you do it! I can't recall it
at will!

RIVER SONG
He doesn't know who he is!

THE TWELFTH DOCTOR
How did you know?

RIVER SONG
I always know.

THE AXMAR
The Deserter, the Warrior doesn't
know his deeds?

The Axmar laughs.

THE AXMAR (CONT'D)
A setback. It's time for you to go
home, Doctor. This, all of this,
will forever and always be the
fault of a disgusting adolescent.

He waves his gauntlet over the screen. The rift begins to
crumble.

THE TWELFTH DOCTOR
River, whatever, whatever this is,
River, I know but I don't
remember.

RIVER SONG
When did it happen?

THE TWELFTH DOCTOR
I don't remember. I just knew I
had to save you. To keep you safe.
One last time, eh?

River stares at the lifeless planet below.

RIVER SONG
Billions...dead.

THE TWELFTH DOCTOR
I'm sorry. I tried. I,

RIVER SONG
Say it.

THE TWELFTH DOCTOR
I l-

The Timelords dissapear with their cuffed prisoner.

THE DOCTOR
Did you miss me?

She sharply turns, the Eleventh Doctor! Hat, cane and coatails to boot. He looks the same, he's leaning against the wall.

THE DOCTOR (CONT'D)
Got a bit singed down there but,
but honey, I'm home.

She slaps him.

RIVER SONG
What's going on? I don't
understand. Did you know? Why are
you so cruel? Why did you have to
be so cruel?

THE DOCTOR
Because you were sent by them,
River. You were the trap River, a
beacon to lure the Time Lords here
to take me home.

RIVER SONG
I met you.

THE DOCTOR
You met me?

RIVER SONG
A future you, he didn't know who I
was. How the TARDIS worked. How
did you track me?

THE DOCTOR
Still a he, then.

RIVER SONG
How can you joke?

THE DOCTOR
I summoned the TARDIS and tracked
your signal. It's ruined the party
a bit, and I really wanted to
dance.

RIVER SONG
What? What's going on?

THE DOCTOR

You must know this. You must know how this ends. Today was the day and I wanted a bang!

RIVER SONG

What is happening!

THE DOCTOR

Time is taking a day off. You're dying River, your timeline has been cut off. The Timelords have manipulated you into a trap. And we'll die together.

RIVER SONG

But I'm here.

THE DOCTOR

But you're the story. Those pages. It has no where left to go. You might time travel but you have no where to go. Where's your diary River?

RIVER SONG

I haven't used it in centuries! My memories are with you. We've spent 800 years together. All of time and space, everywhere and everything.

THE DOCTOR

The TimeLords, River, they knew who you are. They want their own survival, and they know who you are. Your life, the ultimate prize, the one thing I could never resist saving. They needed me from a future to save them from the time-lock. I just wished they'd shown up a bit later.

RIVER SONG

But who did they take? I saw a future you!

THE DOCTOR

If they're back, if they've found a way to survive what I did then they're bringing everything with it. All of it. They've...

The Doctor stares at the lifeless husk below. A dead planet, so beaming with life earlier is wiped out now with nothing left.

THE DOCTOR (CONT'D)
They've murdered billions to bring
me in. They've murdered a hundred
billion to bring me in.

His eyes turn to rage, ferocious rage that cannot be tamed.
A moment of realisation passes over his face. He knows now.
He knows now.

END OF ACT THREE

ACT FOUR

RIVER SONG

Why would they use me to trap you?

THE DOCTOR

Why were you in prison?

RIVER SONG

I don't remember.

THE DOCTOR

River, River Song. I remember. You went to prison for killing the best man that you ever knew.

RIVER SONG

Why don't I remember?

THE DOCTOR

Because the Time Lords murdered you River. They murdered you 900 years ago to create a fixed point in time. They saw a future, a future in which they could escape the Time War. To do that they needed a paradox to snare me here, do you understand?

RIVER SONG

You said I died...?

THE DOCTOR

River they murdered you to destroy my timeline. They knew that if we were together long enough, travelled together long enough, killing my wife would devastate all of space and time to weaken the rift to bring them out.

RIVER SONG

How long have you known?

THE DOCTOR

I've always known. I watched it happen.

RIVER SONG

Then why didn't you do something? Why did you let them to do this to me? If I died how am I here?

THE DOCTOR

You were shot, in front of me. You
died River. And the Time
Lords...they knew what I'd do.

RIVER SONG

What happened?

THE DOCTOR

It doesn't matter now. They
changed history. And we're going
to change it back. I won't lose
you. The Time Lords knew you'd
travel all over my time stream if
I cheated your death.

RIVER SONG

But why not just kill your first
incarnation? If they're so intent
on stopping you ending their war,
why not go back to the beginning?
Why do they want to maximise the
damage?

THE DOCTOR

I've done too much for them. They
need precision, a localised time
stream disruption. Just enough to
totally destabilise the rift to
bring Gallifrey back without
destroying the Universe.

RIVER SONG

But...we're still here. Gallifrey
isn't.

THE DOCTOR

No, only some of them. If they
sent The Axmar they're going to
try something else. They've
failed, and that can only mean
trouble.

RIVER SONG

But why did they take the future
you?

THE DOCTOR

I don't know.

RIVER SONG

What did you do?

THE DOCTOR

I took your body, and cloned you.

You're a copy River. I cloned your body after you were shot because I couldn't stand to be without you.

The Doctor, this old Doctor, looks ashamed.

RIVER SONG

You...can't have. How could you have? Why didn't I regenerate? Why did I die? How could you take my life, to make it your own?

THE DOCTOR

I couldn't live without you. The only way to save time, to protect this - is to separate us. I should never, ever have done it. The Time Lords knew I could never live without my wife.

RIVER SONG

Then River Song must die.

THE DOCTOR

No! I will not lose one day with you, but I won't watch the Universe burn for them. The Time Lords, they're coming back, and they need to be stopped.

RIVER SONG

Then River Song has to die. But why...why would a clone matter? Why would a clone change anything? Why didn't they wait until the real me travelled with you?

THE DOCTOR

You...didn't have much of a chance. You died, in a library. Your life will be cut short but I need you. I need you in my life. You seared onto my hearts.

RIVER SONG

We'll always have our time. I'll fix this. You sentimental old fool. You sentimental, sentimental old fool.

THE DOCTOR

I'm so old River, I just didn't want to be alone. They manipulated you, me, all of existence.

RIVER SONG

But, the next you - the future
you, I mean. What will they do to
him? Where is he?

THE DOCTOR

I don't know. I don't understand
how it's possible. They've already
started. With him, they'll
manipulate his temporal stream,
you and me, to get what they want.
The only way to fix it is to
minimise what changes they can
make.

RIVER SONG

You're still a hero. You made a
mistake...after centures you're
allowed one. We have to fix this.
I don't remember much from the
early days, now I know why.

THE DOCTOR

I'm not. I'm really not. My memory
is fading too, the time streams,
they're becoming too confused.

RIVER SONG

If I died, then how am I the woman
who killed the Doctor?

THE DOCTOR

What?

RIVER SONG

The woman who killed the Doctor.

THE DOCTOR

Time. Time kills us all in the
end. But if we're to fix this,
will you help me? Help me. Please.

RIVER SONG

We had our time. They haven't. And
we'll fix it, together.

They walk along the catwalk leading to the counterpoint of
the telescope.

THE DOCTOR

This telescope is directly pointed
at the planet. It amplifies all
the radition sent from the rift
and channels it across the planet
for the light display.

RIVER SONG
I don't understand.

THE DOCTOR
A giant, massive telescope pointed
on the planet. A planet of 100
billion dead, a future Doctor
trapped by the Time Lords and you,
the woman who killed the Doctor.

She stares at him.

THE DOCTOR (CONT'D)
Jailed for the biggest murder in
history. You killed The Doctor.
That's why you were in prison. You
don't remember much from before
your death. Silence will fall when
the question is asked. River Song,
will you help me?

River starts to cry.

THE DOCTOR (CONT'D)
Our time, the time we've had. It's
ours, and it will always be ours.
You're old, and so am I.

RIVER SONG
What are you doing?

The Doctor begins pushing and aligning buttons. It's time
for the question. The one that matters the most.

THE DOCTOR
Will you help me?

THE DOCTOR (CONT'D)
This station doesn't have any
weapons. I can save the people
down below, and stop the Time
Lords returning.

She holds his arm.

RIVER SONG
There is no way out.

THE DOCTOR
There's always a way out. I just
needed to look in your eyes and
remember it. Our life, it was
selfish. I was a selfish old man.
And now this has happened.

He reaches behind her and pulls out her gun. She kept it, always kept it, after all these centuries. He points it to his chest, her fingers wrapped around the trigger.

RIVER SONG
What are you doing! No, no, no!
You can't.

THE DOCTOR
Only way, this is the only way and
I can't do it.

He holds the gun to his chest and closes his eyes.

RIVER SONG
No!

He stands for a moment.

THE DOCTOR
No, not brave today. Coward.

RIVER SONG
You're the bravest man I know. You
were selfish and stupid but not
this. We can fix this.

He smiles. He smiles that smile.

RIVER SONG (CONT'D)
A romantic evening.

THE DOCTOR
Did you enjoy seeing us all
together?

RIVER SONG
All of you. I love you, Doctor.

THE DOCTOR
I love you, too River.

She's crying, her hands are shaking holding the gun.

THE DOCTOR (CONT'D)
I'll see you again, the next time
around.

RIVER SONG
I won't live without you. I'll fix
this.

He turns around and looks at the galaxy through the space station window. He looks at his mistake that cost billions of lives. The Time Lords killed them all trying to return.

THE DOCTOR

You know what the funny thing
about old eyes? They see the same
as young ones, and you, you are
beautiful. The Universe, it's
beautiful.

RIVER SONG

She knows what has to be done. She
knows what has to happen.

THE DOCTOR

Whatever changes happen in the
past, Aldrax would remain the
same. These people have to be
saved.

She looks at him, she knows now. She understands. He brings
out his pyschic paper, he writes something on it and closes
it.

THE DOCTOR (CONT'D)

Just something to remember me by.

RIVER SONG

I love you, my husband.

THE DOCTOR

I love you, my wife.

Tears break into his eyes.

THE DOCTOR (CONT'D)

Geronimo.

She fires. She fires again. He falls, he falls back over
the side. He begins to glow, a regeneration fire ball
falling to the catwalk below. She races to the edge, but is
stopped shielding her eyes, it's too bright. The light, all
of it, is amplified by the diamonds inside, it casts out
over the planet below. The planet's lights start coming on.
A thousand million lives returning, basking in his
regeneration energy.

OPERATOR ON ALDRAX

Hello? Hello? What happened? Who's
there?

RIVER SONG

This is...this is River Song. Is
everyone ok down there?

OPERATOR ON ALDRAX
What the hell was that? What
happened up there?

RIVER SONG
The Doctor...he saved you.

OPERATOR ON ALDRAX
What happened to him?

River runs down stairs to the chasm below. She can't see through, she can't get into the inner chamber.

In the background, the TARDIS materialises away.

She steps presses buttons on her vortex manipulator. It's time to go home.

RIVER SONG
I killed him.

END OF ACT FOUR

ACT FIVE

INT. STORMGATE PRISON - CELL

RIVER SONG
I need to tell you something. I
need you to listen, because I
can't stay long.

She brings out her diary. Ripped and torn, 800 years worth of memories.

YOUNG RIVER
How is this possible?

RIVER SONG
You're here because you killed a man. Do you remember when they arrested you?

YOUNG RIVER
They picked me up near Aldrax, they said I killed the Doctor.

YOUNG RIVER (CONT'D)
You're...life, our life together, with him depends on staying here. Live the lie, for now. Don't escape. Don't run. Let him come to you.

YOUNG RIVER (CONT'D)
Why are you here? Where do you come from?

RIVER SONG
Because it needs to happen differently. And it can. We need to save him from himself.

YOUNG RIVER
If we change history, your history, his history - our memories of him will never happen.

RIVER SONG
Not if you remember for us. Tell him. Guide him. Lead him. Remember this. Where I'm going, it won't last. I'm going to cease to be, shortly.

RIVER SONG (CONT'D)

As long as you remember, as long
 as we live, he'll know. Maybe tell
 him one day. Tell him about his
 wife. Tell him about the
 adventures and the years to come.
 Live beside him. Life with him.
 Meet all of him.

YOUNG RIVER

What now?

RIVER SONG

It's time to sleep. I need to go.

YOUNG RIVER

It's date night.

RIVER SONG

He'll be here. This bit I
 remember. He said he wanted to
 pick up Amy and Rory, but wanted
 to see you first.

YOUNG RIVER

Date night. He'll come.

RIVER SONG

Goodbye Doctor Song. Just follow
 my lead.

She brings out her laser cutter. Slices through the bars.
 Sirens begin to wail. The TARDIS materialises and the
 Eleventh Doctor, so young steps out. Guards begin shooting.
 Here it goes again, but differently.

CUT TO:

1. INT. STORMGATE PRISON - CORRIDOR

River Song lays dead on the floor. The Doctor cradles her.

The guns fall silent. The Doctor stands.

SOLDIER #1

Sir, we had no choice.

THE DOCTOR

Do you think summer lasts forever?

Out from behind the bars, an old familiar face. How can it
 be?

FEMALE SOLDIER
Doctor. She's stunned.

The Doctor knows that face, but it's older. So much older.

RIVER SONG
There's a female guard somewhere
with a sore head.

The Doctor holds River Song's arm, and it glows as she gasps for air. They run to the TARDIS.

RIVER SONG (CONT'D)
Goodbye, my love.

The older River fades away.

INT. INSIDE THE TARDIS

THE DOCTOR
River, I just saw you die. And you were saved by...yourself.

There are tears in his eyes.

YOUNG RIVER
I love you. I've always loved you.

THE DOCTOR
I, eh - well, Turkey? What happened?

RIVER SONG
Spoilers.

THE DOCTOR
I hate when you do that.

RIVER SONG
No you don't.

CUT TO:

INT. INSIDE THE TARDIS

A hand on the keyboard. Coordinates vibrating in his pocket. Confusion. Instructions in his pocket. He remembers doing something....on a space station? Notes in his pocket, telling him where to be. So much confusion. But why, who? Who is he? A voice in his head. No time. TARDIS? His TARDIS?

He grabs spare clothes, removing the burned ones. He pushes the lever and hears the wheezing. He swings the door open. He follows the instructions with this device, that glows. A sonic? He grabs the first hand he feels, an old lady.

THE TWELFTH DOCTOR
It's time to run!

CUT TO:

INT. INSIDE THE CITADEL ON GALLIFREY

THE TWELFTH DOCTOR
This universe.

THE AXMAR
Is a problem.

THE DOCTOR
I take it the situation is against you, and you failed, seemingly.

THE AXMAR
Your wife, Doctor, had an unfortunate habit of saving you when you didn't deserve it.

THE TWELFTH DOCTOR
I never deserved it.

THE AXMAR
Your memories, they'll fade. That life with her never existed.

THE TWELFTH DOCTOR
You're an idiot. Who cares if it existed! She'll remember it. We're all stories in the end aren't we, and ours is the best.

THE AXMAR
You've betrayed everything we stand for. A mongrel Time Lord who can't even regenerate.

THE TWELFTH DOCTOR
What do you want from me anyway?

THE AXMAR
You're home.

THE TWELFTH DOCTOR
I ran away the first time. And I killed you all.

THE AXMAR
But we're still here.

THE TWELFTH DOCTOR
How'd you manage that anyhow?

THE AXMAR
The beautiful part of this,
Doctor, is our salvation came by
your hand.

THE TWELFTH DOCTOR
You've spent centures exploring
alternative timelines to try and
find the best one to come out
of? Why fuel a paradox for 800
years with my life?

THE AXMAR
Because we predicted her response.
She dies in a library, she never
died in a prison. History
remembers that you saved her. What
we needed was a timeline where
your fury, your rage at her loss,
drove you to such depths as to
corrupt your own timeline, so
introduce her to all yourselves
and to nearly destroy the Universe
so we could returned.

THE TWELFTH DOCTOR
And you failed.

THE AXMAR
Not quite, Doctor. Time, with a
little help from us now, will turn
out much better than we could ever
have hoped. Your paradox has been
our salvation. We now have at our
disposal a rogue incarnation.
You're a paradox Doctor, sustained
by us to do our bidding.

THE TWELFTH DOCTOR
I find that unlikely.

THE AXMAR
You might say that. But one weak
spot remains. On Trenzalore,
you'll fight for us. You'll
slaughter our enemies and bring us
home. If you're incarnations fall,
so be it. 11 will die, but 12 is
the paradox that belongs to us.

THE TWELFTH DOCTOR
You can't control me Axmar, a
stupid name by the way, even for
Gallifrey's torturer.

THE AXMAR
We'll see what you say if you're
so valiant when we tell you that
we have your family.

The Twelfth Doctor goes silent. Tears form in his eyes.

THE AXMAR (CONT'D)
Goodnight, Doctor. Or would
Valeyard be a better name?

THE DOCTOR
Hope's a funny thing. I can't win.
but, before I go, there's a little
something I want you to know.

THE AXMAR
Yes?

THE DOCTOR
When you run with River, you feel
like it will never end. Everybody
knows that everybody dies. I never
accepted it, but I'll settle for
that. We'll fight you.

THE AXMAR
So be it, Valeyard. Remember your
family.

CUT TO:

END TITLES

END OF EPISODE ONE

